

SAARANG MINI MIRAJ DIGITAL TANPURA

OPERATING MANUAL

INTRODUCTION

Congratulations! You are the proud owner of a Radel quality product - the Saarang electronic tambura (tanpura). Radel products are renowned for their excellent tonal quality as well as their reliability. The latest state-of-the-art technology is used in the design as well as manufacture of the instruments. Being the inventor of these products and the pioneer in the field of electronic musical instruments for Indian music, Radel is constantly improving existing models and introducing new models of instruments. The name Radel assures you of excellent quality, and, although you may never need it, dedicated after-sales service.

GENERAL INFORMATION

The Saarang electronic tambura (tanpura) is a sophisticated musical instrument for providing sruti (sur) accompaniment to performers of music. It incorporates the latest state-of-the-art technology.

The Saarang Mini Miraj is one of our latest models. Its unique attraction is that it has the actual sound of a traditional Miraj tanpura embedded in it! The Mini Miraj can be operated on any voltage from 90 – 260V AC Mains, as well as on a set of six 1.5V dry batteries. It is housed in an attractive, palm sized, lightweight (Size:110 x 105 x 80 mm, Weight - approximately 0.5 kg.), unbreakable and safe ABS plastic cabinet, with a built-in battery compartment. It has a built-in accurate digital pitch reference allowing the user to select the exact pitch of his/her choice. It has a range of pitch covering one and a half octave. Selection of any fractional pitch between the standard half-note pitch settings is possible by fine tuning. Any setting of pitch, tempo and pluck style can be stored together in memory so that the instrument selects these automatically when switched ON.

OPERATION

Plug the power cord into the socket at the rear of the cabinet. Plug the other end to the wall power outlet. Switch on the product by pressing the 'power on' button.

VOLUME ADJUSTMENT: To adjust the volume press ▲ or ▼ button on either side of the marking 'VOL', either step by step or continuously.

TONE ADJUSTMENT: To get bass/treble sound, 'TONE' adjustment is provided. Tone can be altered by pressing the ▲ and ▼ button on either side of the marking 'TONE', step by step or continuously.

PITCH SETTING (Display flashes): Press the 'up' or 'down' button to change the pitch to any other standard setting (in steps of half notes).

FINE TUNING: For fine tuning close to a standard pitch setting, press MODE button once. The display will now start flashing to confirm that the instrument has entered the fine tuning mode. Now press 'up' or 'down' button to either increase or decrease the pitch in micro-steps.

SELECTION OF PANCHAM / MADHYAM / NISHAD / OFF: Press the PA button to change the Pancham note to MA or NI or no note (only Shadj and Kharaj notes will play). **New feature: The Nishad note (NI) can be fine-tuned according to the user's taste.**

TEMPO SETTING (Display shows 't'): Pressing MODE button twice from the NORMAL mode (or once from the fine tuning mode) puts the instrument in the TEMPO setting mode. The display now indicates 't'. Press 'up' or 'down' button to increase or decrease the plucking tempo (interval between strings). Pressing MODE button once again restores the instrument to the NORMAL mode (coarse tuning) without changing the fine tuned pitch.

PLUCK STYLES: Two pluck styles are provided in the instrument. One has a pause after the PA note and constitutes a cycle of six counts. This style is popular among the South Indian musicians. The other style does not have the pause after the PA note and this style is popular among the North Indian musicians. To change the style to the alternate one, press the 'up' and 'down' buttons simultaneously.

MEMORY: The instrument is provided with the ASDM facility (auto-save dual memory). Thus whenever the user presses a button to change the pitch or tempo, or selects the PA / MA / NI selection, these settings are automatically saved in memory after a gap of about 8 seconds.

In addition another set of pitch selection or any other selection can be stored. For storing another set of settings of pitch, tempo and pluck style, press MEM and STORE buttons simultaneously. For recalling the stored settings while the instrument is playing at some other setting, press MEM and RECALL buttons simultaneously.

OPERATION ON BATTERY: The instrument operates on a set of 6 'AA' size batteries. Fit these into the battery compartment according to the correct polarity. On failure of mains power, the instrument will automatically switch over to battery power.

CAUTION : While operating the Saarang Mini Miraj:

1. Provide a gap of at least 15 seconds between switching OFF the instrument and switching it ON again to ensure reliable operation.
2. Avoid using the instrument close to other electronic equipment such as mobile or cordless phones, pagers, etc.

For a video demonstration of all features of the Saarang Mini Miraj, **which are the same as the Saarang Magic Plus**, go to this link (video user manual of Saarang Magic Plus) :

https://youtube.com/playlist?list=PLD3274A9AD6875EDC&si=d0_qVbIWGUWlg99F

WARRANTY

Like all Radel products, the Saarang Mini Miraj carries a warranty of 3 years from the date of sale. (Loudspeakers and power cords carry a warranty of 12 months) this warranty is subject to the standard terms and conditions of the manufacturer. All users are advised to ensure that the warranty counterfoils attached to this manual are returned to Radel Electronics Pvt. Ltd. within 15 days of purchase or alternately, fill in the Warranty Registration form on our website www.radel.in/home.

In case of any problems, users are advised to contact the manufacturers without any delay giving details of the problem, date of purchase, dealer's name and purchase document reference.

The manufacturers invite users to feel free to send any feedback, suggestions and special requirements regarding the product to them.

This Radel product is supplied with the following free accessories:

- a) Power cord
- (b) Carry case

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